

# SKYE GELLMANN

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Circus Performer

Skye Gellmann (26) is one of Australia's premier circus artists. His dedication, with over 15 years training and graduation of the National Institute of Circus Arts (NICA), has honed his skills to a high level with particular excellence in his signature balance act Rolla Bolla.

Not only does Skye have a wide range of skills within balance, acrobatics and manipulation; but his experience working in theatre, character, clown, dance, photography, sound editing and devising work makes him a most versatile and adaptable performer.

Iconically Skye is known for his "unique vision of circus," winning many awards including "Best Circus" 2011 Adelaide Fringe Festival, "Best Circus" 2010 Sydney Fringe Festival and "Best Circus" 2007 Melbourne Fringe Festival placing him as a leader in "new circus."

## **Achievements**

- Awarded: Best Circus, 2011 Adelaide Fringe Festival.
- Awarded: Best Circus, 2010 Sydney Fringe Festival.
- Granted \$23,000 by the City of Melbourne Council for the presentation of Scattered Tacks.
- 2009 Tour: Noorderzon Performing Arts Festival, the Netherlands with Scattered Tacks.
- Awarded: The Village Award for most outstanding production, 2008 Melbourne Fringe Festival.
- Awarded: Best Circus, 2007 Melbourne Fringe Festival.
- Awarded: Circus Oz/ACAPTA Award for Emerging Artists, 2007 Melbourne Fringe Festival.
- Awarded: Most Promising Male Actor, 2006 Short and Sweet Festival.
- Represented Australia at the European Federation of Circus's 2006 Chinese Pole workshops – Rosny Bios, France.

## **Education**

- BA of Circus Arts (BcircA), National Institute of Circus Arts, Swinburne University, Prahran (2003 – 2006).

## **Skill Set**

- Rolla bolla
- Acrobatics
- Walking Globe
- Chinese Pole
- Unicycle
- Handstands
- Slack Rope
- Juggling and Manipulation
- Clown & Character
- Dance
- Directing & Devising shows

## **Performance Highlights**

### **Cirkidz Performing Troupe**

Youth circus performer. 1994 - 2002

Work experience: 2002 Adelaide Fringe Festival, 2001 Comeout Youth Arts Festival, 1999 Click! Millennium Celebrations, 1998 Miracle on Manton Street Adelaide Season, 1996 Devil in a Red Dress Adelaide Season, as well as extensive roving work.

### **Self-Employed**

Freelance circus performer. 2003 - 2011

Work experience: Jimmy Barns Video Clip, Doha Asian Games Closing Ceremony, Planet Shakers Conference, the Helpmann Awards, as well as extensive roving work.

*"The entertainment was awesome with Skye Gellmann performing his circus Rolla Bolla tricks to great 'ohhs' and 'ahhs' and screams of delight once he achieved the balancing act he was attempting."* Marketing Communications Executives International

### **Scattered Tacks**

Co-performer / deviser. 2008 - 2010

Skye Gellmann's work *Scattered Tacks* has received rave reviews throughout Australia and around the world.

In 2008 *Scattered Tacks* won the Village Award for "most outstanding production" at the Melbourne Fringe Festival.

*Scattered Tacks* has played at New Circus Now, The Village Festival, Adelaide Fringe Festival, Nooderzon Performing Arts Festival (The Netherlands), The Brisbane Powerhouse and Artshouse's Meat Market - where Skye received a \$23,000 Presentation Grant from the City of Melbourne.

*"One of the most challenging and significant pieces of New Circus to emerge in years."* Yaron Lifschitz (Artistic Director, Circa)

### **Retinal Damage**

Solo Performer / deviser. 2009 - 2010

Skye Gellmann's solo minimalist-circus work *Retinal Damage* has played at the 2009 Melbourne Fringe and the 2010 Sydney Fringe Festival where it was awarded "Best Circus."

*"Absolutely at the razors edge of a particular movement towards a new kind of circus."* John Bailey (The Sunday Age)

### **Mothlight & Recent activity**

2010 - 2011

Most recently, Skye performed in Danial Santangeli's ground breaking physical theater work, *Room 328*.

In August 2010 Skye appeared in the *Sunday Age's*, *M Magazine* "Stars of Tomorrow: Top 10 people to watch."

Currently Skye is touring his new circus installation *Mothlight*, which was awarded "Best Circus" at the 2011 Adelaide Fringe Festival.